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<p><b>Division Memo No. <u>173 S. 2019</u></b></p>		<p>Name of Office: <b>Curriculum Implementation Division</b></p>	

TO: Chief, CID and SGOD  
Education Program Supervisors  
Public Schools District Supervisors/Coordinating Principals  
Elementary and Secondary School Heads  
District/School Learning Resource Coordinators  
ALS Facilitators

FROM: **MARIE CAROLYN B. VERANO, CESO VI**  
Schools Division Superintendent

JUN 24 2019

Subject: **2019 DIVISION COMPETITION FOR STORYBOOK WRITING FOR KINDERGARTEN TO GRADE 6 TEACHERS**

1. The Schools Division Office of Benguet through the Learning Resource Management and Development (LRMD) Unit announces the 2019 Division Competition for Storybook Writing for Kindergarten to Grade 6 Teachers.
2. The competition aims to:
  - a. Produce and collect the best storybooks for kindergarten to Grade 6 aligned with the K to 12 curriculum; and
  - b. Recognize the talents and creativity of the teachers on developing storybooks which are aligned to the needs of learners.
3. This Division Competition is open to all kindergarten to Grade 6 teachers of public elementary schools.
4. The storybooks shall be written in Mother Tongue, Filipino and English. Refer to Guideline 3.5, page 1 of Enclosure no. 1 for more details.
5. Any entry found to be copied or plagiarized shall be disqualified.
6. The decision of the Panel of Evaluators is final and irrevocable.
7. The Guidelines of the Competition is contained in Enclosure No.1.
8. For more details and/or queries, contact SONIA D. DUPAGAN, EPS-LR, CID, SDO-Benguet at CP # 09184039083.
9. Immediate dissemination of this Memorandum is desired

CID/RAG/sddd

**GUIDELINES FOR THE 2019 DIVISION COMPETITION FOR STORYBOOK WRITING FOR KINDERGARTEN TO GRADE 6 TEACHERS**

**I. Background**

Reading is very important in the growth and development of learners. It helps children develop their knowledge, attitudes, values and skills. Once these are developed in learners, their reading confidence level is enhanced. When their reading confidence level is enhanced, their love for reading also increases. All these are developed through stories because stories are useful information and allow the learners to be imaginative, creative and explore new ideas.

**II. Objectives**

The competition aims to (a) Produce and collect the best storybooks for kindergarten to Grade 3 aligned with the K to 12 curriculum; and (b) Recognize the talents and creativity of the teachers on developing storybooks which are aligned to the needs of learners.

**III. General Guidelines**

- 3.1. The competition is open to all kindergarten, Grade 1 to 6 teachers of public elementary schools in the Schools Division of Benguet.
- 3.2. Stories and illustrations must be original and unpublished, (not yet submitted to the LRMS) and free from copyright infringement.
- 3.3. The competition will be conducted at the division level. However, only entries that won the first place in the district level shall be included in the division evaluation.
- 3.4. The competition will be in print format.
- 3.5. Each district is entitled to submit 16 entries as follows:

	Mother Tongue	Filipino	English	Total
Kindergarten	1	0	0	1
Grade 1	1	1	1	3
Grade 2	1	1	1	3
Grade 3	1	1	1	3
Grade 4	0	1	1	2
Grade 5	0	1	1	2
Grade 6	0	1	1	2
<b>Total</b>	<b>4</b>	<b>6</b>	<b>6</b>	<b>16</b>

- 3.6. Entries must be based on the Kindergarten to Grade 6 learning competencies in the K to 12 Curriculum.
- 3.7. Storybooks should contain the preliminary pages:
  - i. Cover page – include writer and illustrator
  - ii. Copyright Notice- (see Enclosure no. 2)

- iii. Preface – Date of Development, Resource Location (school/district/division), Learning Area, Grade Level, LR Type (LM/TM/PDM), Quarter/Week, Competency with Code
- iv. Acknowledgement
- v. Title Page
- vi. Translation in English/Filipino for Mother Tongue storybooks – Last Page

- 3.8. The stories to be submitted should be age appropriate for ages 5 to 9 years old.
- 3.9. Each teacher is allowed to submit only one storybook in each grade level (to make way for other teachers in the same grade level to develop storybooks in the other languages).
- 3.10. Stories must be original, not adopted.
- 3.11. There should be comprehension questions and related activities before the back cover page.
- 3.12. The story should be packaged with a lesson plan.
- 3.13. There should be translation in English/Filipino for Mother Tongue storybooks – Last Page
- 3.14. District entries will be submitted in two copies: one print copy and a CD containing MS Word or PDF format.
- 3.15. All entries must be endorsed by the Public Schools District Supervisor or District In-charge.
- 3.16. All division entries shall become property of the Schools Division Office of Benguet.
- 3.17. Deadline for submission for Division Evaluation is on August 30, 2019.**

#### IV. Specification Requirements

- 4.1. Content Specifications
  - a. The story should address one or more learning competencies in any learning area from K to 6.
  - b. The text should be appropriate to the reading and vocabulary level of the learners.
  - c. The illustrations and photographs should complement the text.
  - d. The storybook should adhere to the DepEd Social Content Guidelines. (See Enclosure No. 3)
  - e. The story should showcase experiences, culture, and context that stimulate critical thinking, and promote moral values.
  - f. The title of the book should not be too long and should be easy to understand.

4.2. Technical Specifications

Description	Kindergarten	Grade 1	Grade 2	Grade 3
<b>Technical Specifications for Illustration</b>				
Color Mode (Full color, CMYK)	(Full color, CMYK)	(Full color, CMYK)	(Full color, CMYK)	(Full color, CMYK)
Resolution	300 DPI or higher on A4 size canvass	300 DPI or higher on A4 size canvass	300 DPI or higher on A4 size canvass	300 DPI or higher on A4 size canvass
Art-to-Text Ratio	75% illustration and 25% text	75% illustration and 25% text	70% illustration and 30% text	70% illustration and 30% text
Medium (park)	Water color, digital, crayons, oil, oil pastel, colored pencil, poster paints and acrylic			
<b>Technical Specifications for Typography</b>				
Typeface	Century Gothic (for "?" use Arial)	Century Gothic	Century Gothic	Century Gothic
Font Size	60	40 - 50	40 - 50	40 - 50
Drop Cap	At least double size of the body text	At least double size of the body text	At least double size of the body text	At least double size of the body text
<b>Technical Specifications for Document Setup</b>				
Book Size	11 x 17 inches	8.27 x 11.69 inches (A4)	8.27 x 11.69 inches (A4)	8.27 x 11.69 inches (A4)
Cover	Fold Cote, Matte 80 lbs, Coated 2 sides 70	Fold Cote caliper 12	Fold Cote caliper 12	Fold Cote caliper 12
Margins/Gutter	No required gutter and margins	No required gutter and margins	No required gutter and margins	No required gutter and margins
Binding	Saddle Stitch	Saddle Stitch	Saddle Stitch	Saddle Stitch
Pagination	Bottom Center	Bottom Center	Bottom Center	Bottom Center
<b>Technical Specifications for Printing</b>				
Paper Quality	Matte paper Book paper 80 gsm	Matte paper Book paper 80 gsm	Matte paper Book paper 80 gsm	Matte paper Book paper 80 gsm
Number of Pages	32 pages (4 spread) back to back	32 pages (4 spread) back to back	32 pages (4 spread) back to back	32 pages (4 spread) back to back
Color	CMYK 4x4	CMYK 4x4	CMYK 4x4	CMYK 4x4

V. **Mechanics of the Competition per Level**

5.1 **District Level**

a. **Submission of Entries**

1. Participants will submit one (1) printed and (1) digital copy of entries to the district evaluation team.

b. **Evaluation of Entries**

1. The District shall create a screening committee composed of the District Head as chairman, LR district coordinator as co-chair, Mother Tongue, English and Filipino district coordinators and as members.
2. The District Evaluation Team shall evaluate and select the best entry for each medium per grade level following the criteria set.
3. The winning entries shall be submitted to the Schools Division Office together with the results of the district screening activity.

c. **Awarding of Winners**

1. The District may give special citations as a consolation to all non-winning entries.
2. The District may conduct an awarding ceremony charged to Local Funds.

5.2 **Division Level**

a. **Submission of Entries**

1. The district shall submit to the Division Screening Team one printed copy and a digital copy of the winning entries per medium and per grade level.

b. **Evaluation of Entries**

1. The Division shall create three screening committees. Each Screening Committee shall be composed of three Education Program Supervisors with the EPS for MT, Filipino and English as chairpersons.
2. The Division Screening Team shall evaluate and select the best three entries for each medium per grade level following the criteria set.

c. **Awarding of Winners**

1. The Division may give special citations as a consolation to all non-winning entries.
2. The top three entries per medium per grade level will be awarded during the Teachers' Day on September 27, 2019.

VI. Criteria for Judging

The following criteria are the bases for judging:

<b>Content</b> <ul style="list-style-type: none"> <li>• Identification of competency</li> <li>• Accuracy of content</li> <li>• Literary Devices               <ul style="list-style-type: none"> <li>○ Imaginary – visual description</li> <li>○ Diction – choice of words</li> </ul> </li> </ul>	50
<b>Expression and Presentation</b> <ul style="list-style-type: none"> <li>• Grammar and Spelling</li> <li>• Clarity of expression</li> <li>• Development of Story/plot/pacing</li> <li>• Originality and creativity</li> <li>• Appropriateness of Illustrations</li> </ul>	30
<b>Format</b> <ul style="list-style-type: none"> <li>• Creativity of Format</li> <li>• Interest and excitement of story and picture</li> <li>• Quality of conclusion</li> <li>• Length of Words</li> </ul>	20
<b>Total</b>	100

VII. Timetable (June to August 2019)

Month	Activity
June 11- 21, 2019	Information dissemination
June 24 – August 16, 2019	Development of Storybooks
August 19, 2019	Submission to District Evaluation Team
August 20 – 23, 2018	District Evaluation of storybooks
August 30, 2019	Submission of winning entries to the SDO
September 3 – 6, 2019	Division Evaluation of storybooks
September 27, 2019	Awarding of Winners